

MICROPHONE PATCH and MONITORS POSITION SOUND CHECK TIME :

ARTISTE : PIANO SEVEN AND GUESTS 2006 CONCERT TIME :

LINE	DESIGNATION	MIC/DI	INSERT	48 V	LINE	DESIGNATION	MIC/DI	INSERT	48 V
1	Cajon 1Kick	Beta 91	Compressor	x	21	Piano 4 Lo	AKG 414		x
2	Cajon 2	Beta 98	Compressor	x	22	Piano 4 Hi	AKG 414		x
3	Cajon 3 Snare	Beta 98		x	23	Piano 5 Lo	AKG 414		x
4	Snare	SM 57			24	Piano 5 Hi	AKG 414		x
5	UDU Lo	IsoMax	Our Own Mic	x	25	Piano 6 Lo	AKG 414		x
6	UDU Hi	IsoMax	Our Own Mic	x	26	Piano 6 Hi	AKG 414		x
7	Tools 1	AKG 451		x	27	Piano 7 Lo	AKG 414		x
8	Vibraphone Lo	KM184		x	28	Piano 7 Hi	AKG 414		x
9	Vibraphone Hi	KM184		x	29	Announcement	SM 58		
10	OverHeads L	AKG 451		x	30				
11	OverHeads R	AKG 451		x	31	Rev 1 L			
12	VOX PERCU.	HF/WiRLESS	SM 58		32	Rev 1 R			
13	Violon 1	HF/WiRLESS	Our Own Mic		33	CD L			
14	Alto	HF/WiRLESS	Our Own Mic		34	CD R			
15	Piano 1 Lo	AKG 414		x	35	Talkback	SM58		
16	Piano 1 Hi	AKG 414		x	36				
17	Piano 2 Lo	AKG 414		x	37				
18	Piano 2 Hi	AKG 414		x	38				
19	Piano 3 Lo	AKG 414		x	39				
20	Piano 3 Hi	AKG 414		x	40				

INSTRUMENTS AND MONITORS POSITION

