

SOUND AND BACKLINE REQUIEREMENTS TO PROVIDE AT THE ARRIVAL OF THE BAND									
ARTISTE : PIANO SEVEN AND GUESTS 2006					GATE IN TIME :				
STAGE	DESIGNATION	NB	TYPE	INSTRUMENT	BACKLINE	DESIGNATION	NB	MARQUE / BRAND	
MONITOR	WEDGES	11 on stage	MTD 112	1 PFL Monitor	VIBRAPHONE	3 OCTAVES	1	MUSSER MOD: M 55, M78, CENTURY, DEAGAN	
EQ	GRAPHIC	3 = 6 CH.	KT DN 360	NO YAMAHA	1 LP percussion table				
MICS	PIANOS	14	AKG 414	PIANOS	LP 760 A with LP 764		OR 1	YAMAHA	
MICS	PERCUSSION	1	Beta 91	CAJON 1	1 Small Black Table 70cm/70cm			MOD: YV 4110 M	
MICS	PERCUSSION	2	Our Own Mic	UDU L-R	for Alto and Violin			YV 3910 M or YV 3710	
MICS	PERCUSSION	2	Beta 98	CAJON 2 et 3	behind vibraphone (réf.plan)		1		
MICS	PERCUSSION	1	AKG 451	TOOLS 1	SNARE DRUM		1		
MICS	PERCUSSION	2	KM 184	VIBRAPHONE	SNARE STAND		1	GRETSCH / SONOR	
MICS	PERCUSSION	2	AKG 451	OVER HEADS	CYMBALS STAND		4		
MICS	PERCUSSION	1	SM 57	SNARE	CAJON Normal Cajon la Perù			Schlagwerk	
MICS	VIOLIN	1	DPA BM 4061	Our Own Mic	CP 4005 ou CP 4007 ou CP 4011				
WL Belt Pack	ALTO	1	Shure U4D	Our Own Mic	CAJON small	Cajinto Roland Peil		Schlagwerk	
WL Hand Mic	VOX Perc.	1	Shure U4D	Shure SM 58	CC 202 (with fixation in X BS 22)				
MICS	VOX	1	SM 58	ANNONCE MC	CAJON bass	Bass cajon la Perù		Schlagwerk	
MIC STAND	BLACK	20	BIG BOOMS		BC 452 with fixation stand BP 40				
CLAMS FIXATION FOR Beta 98 ARE WELCOME AND WILL BE PREFERRED					MUSIC STANDS		4	Black	
CONSOLE	MONITOR	1	MIDAS SIENNA	MIN.32 CH.					
FRONT OF HOUSE	DESIGNATION	NB	TYPE	INSTRUMENT	EQUIVALENT				
CONSOLE	FOH	1	MIDAS H3000	MIN.40CH	YAMAHA	PM 4000	PM 3500	NO DIGITAL	
EQ	GRAPHIC	1	KT DN 360	FOH					
COMPRESSOR	4 CHANNELS	1	BSS 404	PERCUSSION					
REVERB 1	STEREO	1	TC M 3000	ALL					
MICS	VOX	1	SM 58	TALKBACK					
P.A ADAPTED TO THE VENUE SIZE MINIMUM 1KW PER 500 SEATS TYPE L'ACOUSTICS ARCS AND SUB SB 218									
ALL THE MICS CABLES AND MULTICORS, STAGE BOXES NECESSARY FOR A CLEAN AND DISCRET PLUGING									